# ARTS & CRAFTS DEPARTMENT

Contact the Fairgrounds Office at 582-3270

#### **GENERAL RULES FOR ARTS & CRAFTS**

- Entries are open to all regardless of age or skill level. Entries previously entered in the Gallatin County Fair will not be accepted. WinterFest entries are welcome.
- 2. Online entries are encouraged at www.gallatincountyfair.com. <u>Deadline for online entries is July 14, 2012</u> at midnight. If not registered online, a completed entry form listing all exhibits with the liability waiver signed must accompany all entries (one person per entry form). <u>Deadline to have paper entries to the Fairgrounds Office is</u> July 11, 2012. After this date, please bring your completed paper entry form with you to registration.
- 3. REGISTRATION: ARTS & CRAFTS WILL BE RECEIVED BETWEEN 11:00AM AND 6:00PM MONDAY, JULY 16, 2012 IN BUILDING #1. NO LATE ENTRIES WILL BE ACCEPTED.
- 4. All Exhibits will remain on display throughout the Fair and must be picked up on Sunday July 22, 2012 from 5:00PM 7:00PM unless other arrangements have been made.
- 5. Ribbons will be awarded to the first five places in each CLASS for Adult and Professional Levels. (See Award Ribbons Red, White & Blue.)
- 6. Youth and Special Needs Levels will be judged by the Danish system with all entries receiving a ribbon based on merit and effort for their age.
- 7. Special ribbons and awards may be given to Department and Divisions at the discretion of the Judges. There may be one (1) Sweepstakes/Grand Prize winner and/or one (1) Reserve Sweepstakes/Grand Prize winner per Department.
- 8. Subject matter deemed not suitable for display in a family exhibit will be returned to the exhibitor.
- 9. Entries must be the work of the Exhibitor. Kits may be used for crafts but "KIT" must be specified on entry tag.
- 10. Paintings, drawings, or printings **MUST BE MOUNTED** (framed, matted, or mounted on a stiff board) for display.
- 11. <u>Framed art</u> with glass or entries that are heavy will be accepted, but they <u>MUST</u> have a sturdy wire hanger appropriate for the weight of the frame for hanging. Any framed or heavy entries that do not have a wire, <u>may</u> be rejected.
- 12. Due to space limitations, there is a required limit of two (2) entries per each class.
- 13. A small "For Sale" sign may be attached to the artwork with a contact phone number. Remember no name may appear on the front until after judging is done. No other advertising is allowed in the area.
- 14. Artwork must be dry.
- 15. Fabric crafts can easily overlap with the Needlework Department. If the emphasis for your piece is the artistic quality, enter it in Arts & Crafts. If the emphasis is the needlework quality, enter it in Needlework. The Coordinators of each Department can also help to determine which Department to choose.
- 16. Records in Judge's book will be final and conclusive.

# **DIVISION 1 - PAINTING**

## **CLASS**

- 1 Acrylic
- 2 Oil
- 3 Watercolor
- 4 Mixed Medium
- 5 Other Medium

## **DIVISION 2 - DRAWING/PRINTING**

#### **CLASS**

- 6 Charcoal (please shrink wrap or frame)
- 7 Pastel (please shrink wrap or frame)
- 8 Colored Pencil
- 9 Pen & Ink
- 10 Prints
- 11 Crayon/Markers
- 12 Pencil
- 13 Computer Generated
- 14 Scratch Boards

- 15 Mixed Medium
- 16 Other

# **DIVISION 3 - CRAFTS**

#### **CLASS**

- 17 Collage
- 18 Books/Journals
- 19 Sculpture (bronze, clay, metal, paper)
- Woodworking (furniture, inlaid, toys, lathe work)
- 21 Glass (stained, glass art)
- 22 Jewelry
- 23 Fly Tying
- 24 Painting on 3 Dimensional Object
- 25 Paper
- 26 Beadwork
- 27 Leatherwork (tooling, etc.)
- 28 Horsehair Braiding & Hitching
- 29 Creative Crafts (indicate kits)
- 30 Silver Smithing
- 31 Fabric (including Tie Dying & Batik)
- 32 Duct Tape
- 33 Other

# **DIVISION 4 - GREETING CARDS/SCRAPBOOKING**

## **CLASS**

- 34 Greeting Cards
- 35 Scrapbook Completed Books
- 36 Scrapbook Single Page
- 37 Poetry
- 38 Other

# **DIVISION 5 - CLAY**

## **CLASS**

- 39 Plaster
- 40 Ceramics made from a mixture of clay, water and various additives that are shaped and fired
- 41 Porcelain ceramics that are translucent or allows some light to penetrate.
- 42 Pottery made from earthenware and stoneware clays that has been shaped and baked.
- Clay a type of heavy sticky earth that can be used for making pots, bricks etc not baked or fired.
- 44 Other